Instructor: Shawn Foote  Phone: (253) 683-6819  Email: sfoote@bethelsd.org

Grade Level:  10,11,12  Credit: Fine Arts or Elective 0.5  NCAA Approved

Time Requirements:
Students will be required to do 5 hours per week of class work, and to do 7.5 hours of homework per week. Students are required to contact the instructor prior to the any absence in order to determine how the student will make up any missed assignments.

Course Description:
Students will explore a variety of tools, techniques, and media while applying the elements and principles of the visual arts. Studio activities will focus on drawing, printmaking, painting, and sculpture. Through the art that students produce, they will develop reflective and art criticism skills. Historical styles and artists will be studied in conjunction with current careers in art.

- Course content: student will demonstrate a basic understanding of the following:
  (Over a 18 week time period to earn a 1.0 credit and 9 week period of time to earn a .5 credit.)

  ART101
  Weeks:
  1. What is art?
  2. Self expression… who am I?
  3. Symbols, metaphors and meaning
  4. Learning techniques and media
  5. Developing a personal aesthetic
  6. Communicating a message
  7. Historical periods, styles and perspectives in art
  8. Presentations and critiques
  9. Why is art important?

This course meets the state and Bethel School District graduation requirements.

This course aims to assist all students in achieving the outcomes defined in the new standards, including: Higher-order critical thinking skills, Precision in reading and writing, Accurate analysis and evaluation, Problem-solving skills, Deeper conceptual understanding, Expanded academic vocabulary, Media literacy.

For more detailed information on Common Core State Standards see the following link:
http://www.k12.wa.us/CoreStandards/ELAstandards/pubdocs/CCSSI_ELA_Standards.pdf#3
Materials (may include but are not limited to)
- Paper, scissors, glue, markers, colored pencils, crayons, acrylic paints, glitter, tape, rulers & oil pastels.
- All materials will be provided by the instructor.

Assessment (may include but not limited to)
- Oral/Written expression for mastery understanding of course concepts and demonstration of the application of course concepts.
- Performance based evaluations through creative projects.
- Progress reports will be done monthly by the instructor.

Progress
- Student progress is monitored weekly. Student monthly progress is at the discretion of the certificated teacher based on weekly evaluations and the students’ ability to complete the required learning benchmarks for that month.
- If a student fails to make collective progress for all weeks, then monthly progress is unsatisfactory. Student monthly progress is specifically evaluated against progress benchmarks, which are clearly defined in the course for each month.
- In addition to the course schedule, these benchmarks may also come in the form of lesson, unit, assignment and/or assessment completion dates.
- These established progress benchmarks will allow teachers and students to assess the students’ educational progress in meeting the course learning standards.
- At a minimum, students must turn in at least one assignment per week to maintain a status of “making monthly progress,” but will need to complete all the instructor is asking for each week in order to complete the course on time.

Grading Scale: (Progress reports will be done monthly)
- A (90-100%) Student demonstrates exemplary abilities through scores earned; student showed outstanding mastery of expected skills.
- B (80-89%) Student demonstrates adequate abilities through scores learned on assessments; student shows adequate mastery of expected skills.
- C/P (70-79%) Student demonstrates average abilities through scores earned; students showed average mastery of expected skills.
- NC (69% or below) Student unable to demonstrate mastery of expected skills.

Relationships to other Content Areas
- Completion of this course will require the student to integrate: imagination, mathematical, logical linguistic, social, historical, societal, technological, and writing skills.

Class Expectations:
- No cell phones
- Students will be required to work in small groups
- Students will be to class on time with iPads fully charged
- Students will bring sketchbooks to class every day
- Derogatory or rude comments regarding a persons gender, race, ethnicity, sexual orientation, religion, nationality, etc. will not be tolerated