Instructor: Georgi Blocker         Phone: (253) 683-6801         Email: gblocker@bethelsd.org
Grade Level: 9,10,11,12         Credit: Art, Occupational, or Elective .5         NCAA Approved

Time Requirements:
Students will be required to do 5 hours per week of class work, and to do 5.0 hours of homework per week. Students are required to contact the instructor for an absence, in order to determine how the student will make up any missed assignments.

Course Description:
Photography is structured around four areas: developing craftsmanship and technique, organizing the art elements through the art principles, using the creative process, and communicating about historical and personal works of art. Students will explore a variety of digital photographic and editing tools, and techniques while applying the elements and principles of the visual arts. Studio activities will focus on composition, camera techniques, editing, and creating photographic works of art. Through the art that students produce, they will develop reflection and art criticism. Historical styles, techniques and artists will be studied in conjunction with current careers in photography.

Course Objectives
Following completion of this course, students will have:
  ✓ Gained a basic understanding of the historical and technical advances that have led to modern digital photography.
  ✓ Demonstrated mastery of composition using the elements and principles of design in photography.
  ✓ Organized the elements on a picture plane in order to communicate content through the use of Composition methods.
  ✓ Showcased their artistic design and technical camera/editing skills. ü Researched photography-based careers.
  ✓ Developed a cumulative digital portfolio.

Student Expectations
Social media can serve as a powerful tool to enhance education, communication, and learning. This technology can provide both educational and professional benefits, including preparing students to succeed in their educational and career endeavors if used in an appropriate manner. To this end please understand the following statements:

By enrolling in this course, you are agreeing to exhibit ethical computer behavior at all times and follow classroom expectations:

• Stay in approved program and features ONLY. NO GAMING or NON SCHOOL RELATED VIDEOS
• Report any error messages immediately: DO NOT try to fix it yourself.
• Be safe and maintain secrecy of passwords. It is important to protect your privacy. Use your first name only and do not use pictures of yourself in the content unless approved by the teacher.
• Don't give out any personal information about yourself, anyone else, or your location.
• Handle all classroom equipment carefully.
• Equipment that is broken due to carelessness/negligence will be charged to student account as a fine.
• IMMEDIATELY REPORT ANY DAMAGED EQUIPMENT TO TEACHER.
• Most Assignments will be uploaded through Canvas and Google Drive, on RARE occasions a flash drive may be used with permission from the instructor.
• The student whose name is on the checkout list will be responsible for the condition of the equipment until its return to the classroom.
Each student will be instructed in the use of photographic equipment, under normal use there is no reason for damage to occur. It is important to remember that this equipment, while for your use, must be treated with care.

Therefore, there will be a NO TOLERANCE policy for HORSEPLAY with or around the equipment and classroom.

All equipment removed from the classroom will be checked out to through the approved procedure. NO STUDENT IS TO LEND ANY EQUIPMENT to anyone outside of this class. The student whose name is on the checkout list will be responsible for the condition of the equipment until it is returned to the classroom.

Course Content:
Student will demonstrate a basic understanding of the following (Note: Not necessarily in this order) - (Over a 9-week time period to earn a .5 credit.)

CTA201

• Week 1. Introduction/Photoshop/History
• Week 2. Camera Controls & Creativity
• Week 3. Controlling Sharpness
• Week 4. Controlling Exposure
• Week 5. Capturing Light & Color
• Week 6. Understanding Lenses
• Week 7. Using Flash And Studio Lighting
• Week 8. Exploring Special Features
• Week 9. Final Portfolio/IMovie/PowerPoint (Other Media)

High Schools That Work - Key Practices
Career/Technical Studies - Students actively engaged - High Expectations - Extra Help - Culture of Continuous Improvement

Common Core State Standards and 21st Century Skills
The content and instruction of this course is aligned with Common Core State Standards and 21st Century Skills.

This course will assist all students in achieving the outcomes defined in the new standards, including: Higher-order critical thinking skills, Precision in reading and writing, Accurate analysis and evaluation, Problem-solving skills, Deeper conceptual understanding, Expanded academic vocabulary, Media literacy. For more detailed information on Common Core State Standards see the following link:
http://www.k12.wa.us/CoreStandards/ELAstandards/pubdocs/CCSSI_ELA_Standards.pdf#3

Leadership development is an integral component of Career and Technical Education and is embedded within the assignments in this course. Students will demonstrate leadership qualities throughout the semester in terms of time management, self-advocacy, efficiency, group coordination, organization, dependability, punctuality, and professionalism. Assignments and projects will require students to problem solve, analyze, refine, and apply decision-making skills, and demonstrate oral, interpersonal, written, and electronic communication and presentation skills.

Materials (may include but are not limited to)

• Internet Sites, Lab experiences, Computer based learning models, Reading materials, Videos
• All materials will be provided by the instructor
• Each student will be instructed in the use of photographic equipment, under normal use there is no reason for damage to occur.
• It is important to remember that this equipment, while for your use, must be treated with care.
• Therefore, there will be a NO TOLERANCE policy for HORSEPLAY with or around the equipment and classroom.
• All equipment removed from the classroom will be checked out through the approved procedure.
• NO STUDENT IS TO LEND ANY EQUIPMENT to anyone outside of this class.
Assessments (may include but not limited to)

- Oral/Written expression for mastery understanding of course concepts and demonstration of the application of course concepts.
- Performance based evaluations through labs and projects.
- Progress reports will be done monthly by the instructor.

Progress:

- Grading will be completed every Monday. I will attempt to get it sooner, but I will make sure it is completed on Mondays.
- Student progress is monitored weekly. Students are required to complete all work on the week assigned by Friday. A percent grade will be given on Fridays. The grade will remain that percentage unless a student contacts the teacher with a substantial reason for the delay or prior arrangements are made. It is the teacher’s discretion whether that grade will be changed.
- Student monthly progress is at the discretion of the certificated teacher based on weekly evaluations and the students’ ability to complete the required learning benchmarks for that month.
- If a student fails to make collective progress for all weeks, then monthly progress is unsatisfactory. Student monthly progress is specifically evaluated against progress benchmarks, which are clearly defined in the course for each month.
- In addition to the course schedule, these benchmarks may also come in the form of lesson, unit, assignment and/or assessment completion dates.
- These established progress benchmarks will allow teachers and students to assess the students’ educational progress in meeting the course learning standards.
- At a minimum, students must turn in at least 70% of assignments assigned, per week to maintain a status of “making monthly progress,” but will need to complete all the instructor is asking for each week in order to complete the course on time.
- Most Assignments are completed in Canvas.
- You must be able to access your MyBethel/Canvas account to succeed in the class.
- Please notify instructor immediately if you have a problem accessing your account.
Grading Scale: (Progress reports will be done monthly)

- **A** (90-100%) Student demonstrates exemplary abilities through scores earned; student showed outstanding mastery of expected skills.
- **B** (80-89%) Student demonstrates adequate abilities through scores learned on assessments; student shows adequate mastery of expected skills.
- **C** (70-79%) Student demonstrates average abilities through scores earned; students showed average mastery of expected skills.
- **D** (60-69%) Student has made a concerted effort to demonstrate the above skills but circumstances have created a situation(s) where this is not possible.
- **F** (below 59%) **Student has not made effort to demonstrate progress.** Student does not meet academic or attendance expectations in spite of interventions.

**Online Grade Book (Family Access/Canvas)**

Parents and students can check the online grade book anytime by logging into Family Access or on Canvas.

**Relationships to other Content Areas**

- Completion of this course will require the student to integrate: mathematical, logical linguistic, social, historical, societal, technological, and writing skills.

**NOTE: Signatures are not required, unless requested by Teacher.**

We the undersigned student and parent have read the attached - Digital Photography 1 - Classroom - Objectives and Expectations and are aware of the terms and conditions of this course including all grading and cheating policies.

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